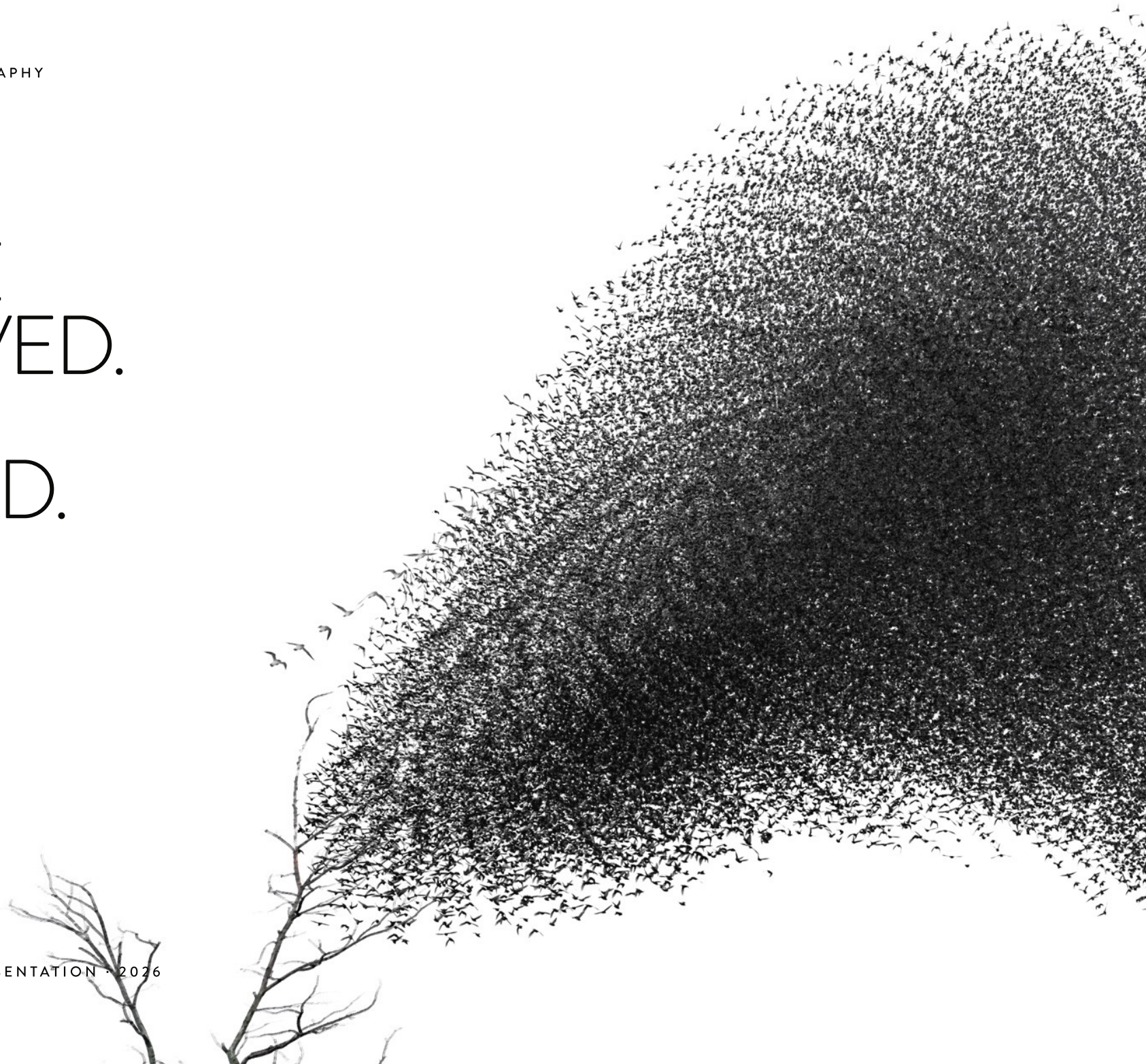


+ FINE-ART NATURE PHOTOGRAPHY

NATURE OBSERVED. FORM DISTILLED.

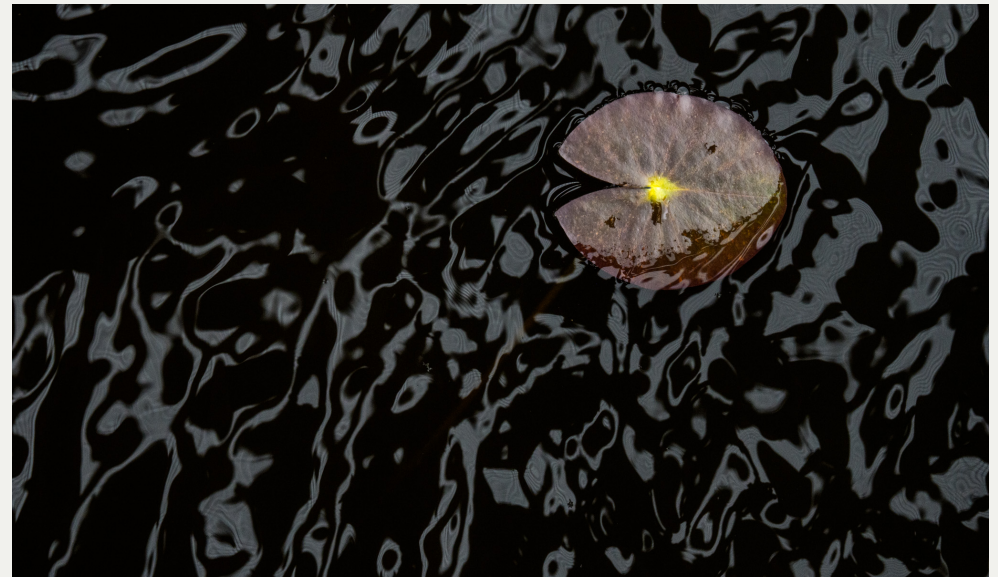
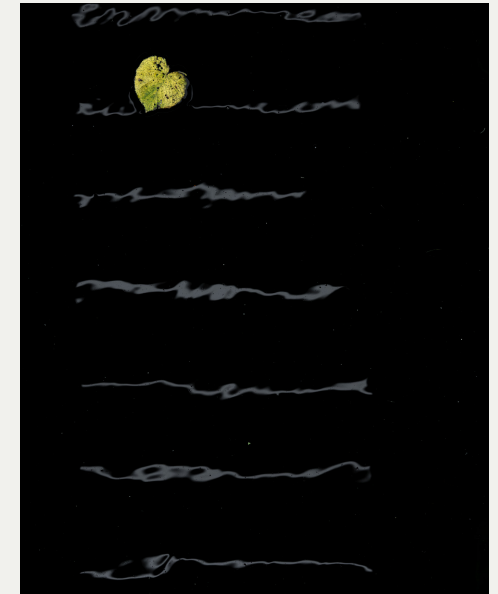
ALEX PANSIER · CURATOR PRESENTATION · 2026



WHEN NATURE BECOMES MORE THAN ITSELF.

Alex Pansier reduces wildlife, landscape and natural detail until rhythm, negative space, light and emotion remain. The images move between recognition and abstraction: a flock becomes gesture, a mushroom becomes ink, a beetle becomes sculpture.

The work is rooted in patient observation, but the final photograph is not intended as documentation. It is a quiet visual language in which form carries feeling before the subject is fully explained.



+ THE ARTIST

A PRACTICE SHAPED BY PATIENCE.

Alex Pansier is a Dutch fine-art nature photographer and Sony Alpha Ambassador based in Oss, The Netherlands. Photography entered his life in 2018 and gradually became his full-time practice.

He works across wildlife, landscape and the smallest natural details. High-key and low-key approaches, abstraction and visual rhythm are not separate styles, but ways of reaching the same point: an image that can be felt before it is explained.

BASED · OSS, THE NETHERLANDS

PRACTICE · FINE-ART NATURE PHOTOGRAPHY

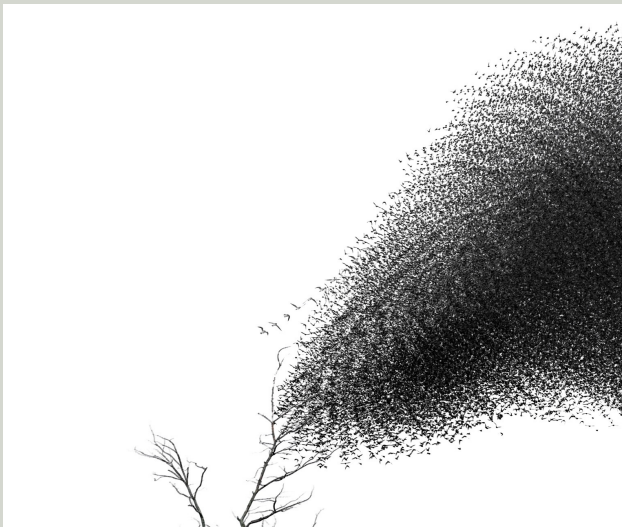
SONY ALPHA AMBASSADOR

ALEX PANSIER · CURATOR PRESENTATION



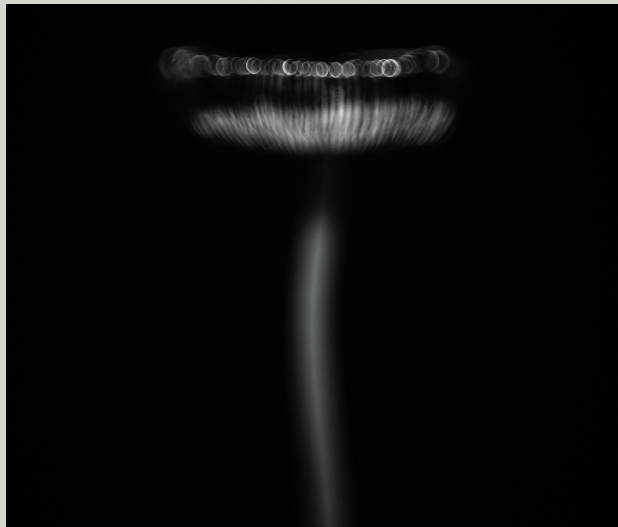
THREE ENCOUNTERS. THREE VISUAL LANGUAGES.

Each project is conceived as a complete visual world, with its own rhythm, materiality and scale.



01 STRANGER THINGS

Murmurations become gesture.



02 INK-ART

Mushrooms become ink.



03 UNTAMED SCULPTURE

A beetle becomes sculpture.

MOVEMENT BECOMES FORM.

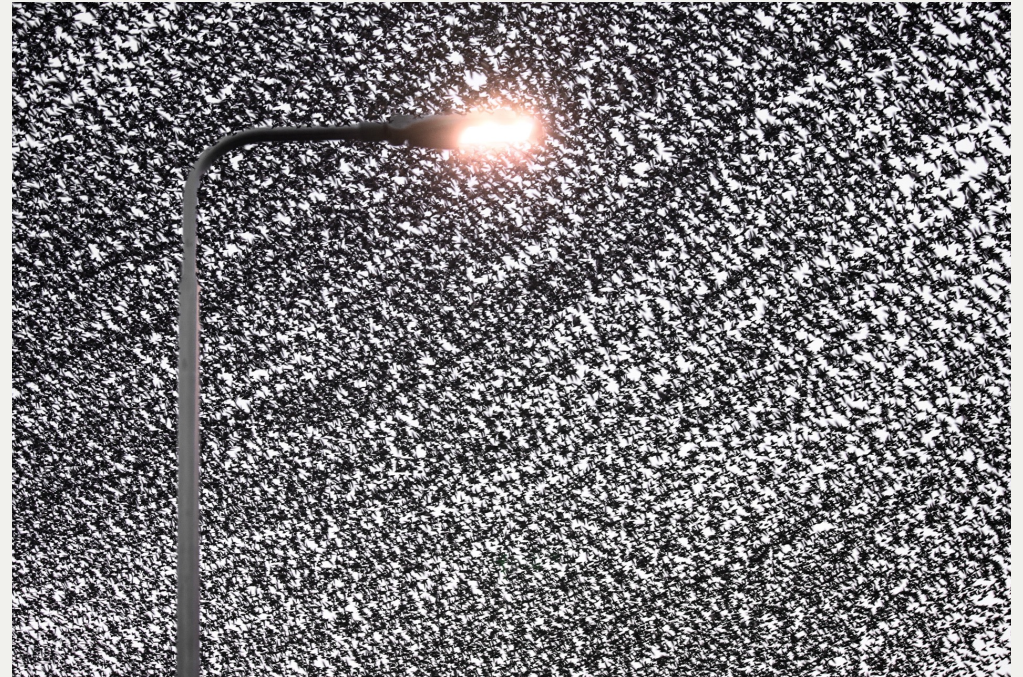
Thousands of birds move as one. In-camera multiple exposures layer successive moments until the flock is no longer frozen in time; its collective movement becomes visible as line, volume and gesture.

EUROPEAN STARLINGS · THE NETHERLANDS

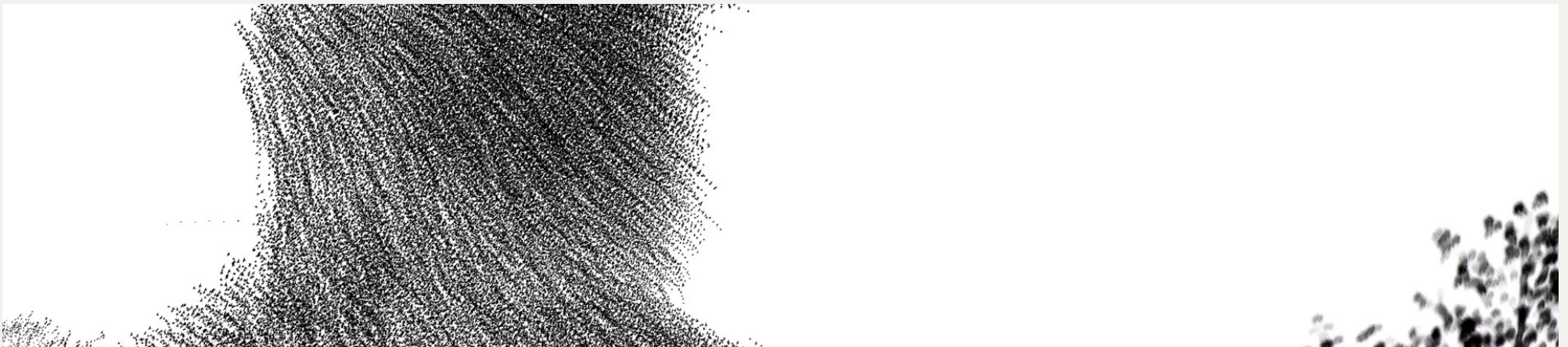
14 PHOTOGRAPHS · IN-CAMERA MULTIPLE EXPOSURE



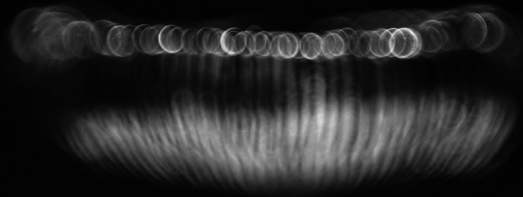
SERPENTINE



URBAN ORBIT



HUMAN SHAPE
ALEX PANSIER · CURATOR PRESENTATION



DECAY BECOMES A CREATIVE STATE.

Ink-Art follows the ephemeral life of inkcap mushrooms. Isolated in portrait format, each mushroom becomes a singular presence: botanical, sculptural and at times almost human.

Their visible transformation into black droplets is not treated as an ending, but as another form of making.

INKCAP MUSHROOMS · UDEN, BRABANT

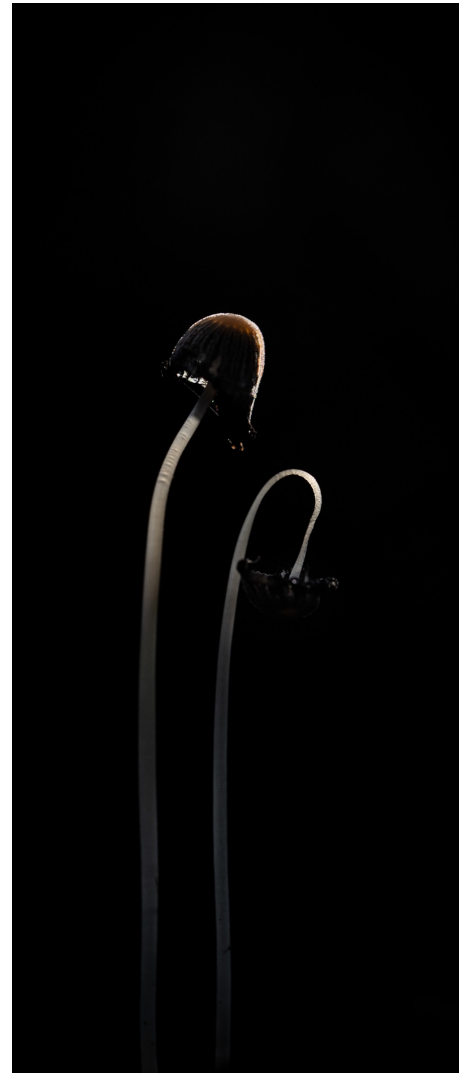
9 PHOTOGRAPHS · TWO MONTHS



AFTER BLOOM



THE LAST DROP



TWO FIGURES



DISSOLVE

THE SMALLEST FORM BECOMES MONUMENTAL.

At close range, the stag beetle is separated from familiar scale. Armour, limbs and mandibles begin to read as sculptural forms, moving between recognition and ambiguity.

STAG BEETLE · ABSTRACT MACRO STUDY

8 PHOTOGRAPHS · LIGHT, SHADOW AND FORM

ALEX PANSIER · CURATOR PRESENTATION





RELEASE



ARMOUR



PROFILE

FROM IMAGE TO PRESENCE.

The projects are built as sequences rather than isolated highlights. In an exhibition, shifts in scale, tone and distance allow the rhythm of each body of work to continue across the wall.

Series can be presented as complete bodies of work or as focused selections. Print availability, scale, framing, editions and a tailored proposal can be discussed in relation to the space.



STRANGER THINGS · EXHIBITION VIEW



UNTAMED SCULPTURE · EXHIBITION VIEW

+ SELECTED RECOGNITION

WORK SEEN, FELT AND AWARDED.

- 2026 Category Winner · Nordic Nature Photo Contest
- 2026 Category Winner · Groene Camera
- 2025 Grand Prix · Festival International Nature Namur
- 2025 Gold · Bird Photographer of the Year
- 2025 Creative Nordic Nature Image of the Year
- 2024 Winner · Artistic Vision · Emotion'Ailes
- 2023 Category Winner · Nature Photographer of the Year
- 2021 1st Place · Sony World Photography Awards · Netherlands



A STARTING POINT FOR CONVERSATION.

PRACTICE

Fine-art nature photography

BASED

Oss, The Netherlands

WORKING SINCE

2018

SERIES

Stranger Things · Ink-Art · Untamed Sculpture

EXHIBITIONS

Festival International Nature Namur · North Photography, Mauritius

MONOGRAPH

From nature to art · 112 photographs · two editions

AVAILABLE FOR

Representation · exhibitions · collections · licensing



BRING THE WORK INTO A NEW SPACE.

For gallery representation, exhibitions, considered collections or a focused curatorial conversation, please get in touch. A tailored selection and further background material are available on request.

ALEX PANSIER

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alexpansier.com/for-galleries/